INDEX TO VOLUME 26 (1994)

Armstrong, Paul B. "The Politics of Irony in Reading Conrad." 2-3:85-101.

Balles, Paul. See Sarvan, Charles.

Bode, Rita. "Review: Ruth Nadelhaft, *Joseph Conrad*." 2-3:231-234.

———. "'They . . . should be out of it': The Women in *Heart of Darkness*." 1:20-34.

Bongie, Chris. See McLaughlin, Joseph.

Brigham, Cathryn. "Costaguana's Other Coup: The Failed Insurrection of Private Lyric Speech against Official Doublespeak in *Nostromo*." 2-3:157-168.

Brown, Andrew K. M. "An Original for 'Gentleman' Brown?" 1:76-79.

Chon, Sooyoung. "Review: Helièna Krenn, *Conrad's Lingard Trilogy: Empire, Race, and Women in the Malay Novels*." 2-3:245-250.

Davidson, Arnold E. "Review: Mark A. Wollaeger, *Joseph Conrad and the Fictions of Skepticism*." 2-3:243-245.

Ducharme, Robert. "Review: Ross C. Murfin, *Lord Jim: After the Truth*." 2-3:222-225.

Elbert, Monika M. "'Freya of the Seven Isles' and the Heart of Male Darkness." 1:35-55.

Erdinast-Vulcan, Daphna. "'The Planter of Malata': A Case of Creative Pathology." 2-3:187-200.

———. "Review: Jakob Lothe, *Conrad's Narrative Method.*" 2-3:229-231.

Gonnetilleke, D. C. R. A. See Hawthorn, Jeremy.

Hamner, Robert. See McClure, John.

Hansford, James. "Money, Language, and the Body in 'Typhoon'." 2-3:135-155.

Hawthorn, Jeremy. "Review" D. C. R. A. Gonnetilleke, *Joseph Conrad: Beyond Culture and Background*." 2-3:237-240.

Heywood, Leslie. "The Unreadable Text: Conrad and 'The Enigma of Woman' in *Victory*." 1:3-19.

Humphries, Reynold. "Language and 'Adjectival Insistence' in *Heart of Darkness*." 2-3:119-134.

Kauhl, Gudrun. "Strategies of Reappraisal: Conrad's *The Secret Agent*." 2-3:103-118.

Kirschner, Paul. See Kolupke, Joseph.

Kolupke, Joseph. "Review: *Typhoon and Other Stories*, ed. Paul Kirschner and *Typhoon/Typhon*, ed. Sylvère Monod." 2-3:219-222.

Krenn, Helièna. See Chon, Sooyoung.

Lothe, Jakob. See Erdinast-Vulcan. Daphna.

McClure, John. "Review: *Joseph Conrad: Third World Perspectives*, ed. Robert Hamner." 2-3:234-237.

McLaughlin, Joseph. "Review: Chris Bongie, *Exotic Memories: Literature, Colonialism, and the Fin de Siecle*." 2-3:225-229.

Monod, Sylvère. See Kolupke, Joseph.

Murfin, Ross C. See Ducharme, Robert.

Nadelhaft, Ruth. See Bode, Rita.

Paccaud-Huguet, Josiane. "*Under Western Eyes* and *Hamlet*: Where Angels Fear to Tread." 2-3:169-186.

Sarvan, Charles, and Paul Balles. "Buddhism, Hinduism, and the Conradian Darkness." 1:70-75.

Shaddock, Jennifer. "Hanging a Dog: The Politics of Naming in 'An Anarchist'." 1:56-69.

Vanderwielen, Betty. "Gender Performance in *Victory*." 2-3:201-210.

Wexler, Joyce. "Requiem for Biograph: The Case of Joseph Conrad." 2-3:211-217.

Wollaeger, Mark A. See Davidson, Arnold E.